2d Edition.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4980. *Monday, Dec.* 4, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THE two charming novelties, Balfe's Opera of *Joan of Arc*, and the Ballet of *The Daughter of the Danube*, were repeated here on Saturday night, to an audience both fashionable and numerous. It is a great comfort that those attractive performances conclude by half-past eleven, it is a most desirable arrangement.

COVENT GARDEN THEATRE.

A NEW Opera, entitled *Amilie; or, the Love Test*, was produced at this Theatre on Saturday evening, and we are pleased to add that its success was unequivocal. The libretto is by Mr. Haines, and the music by Mr Rooke. The story, which is by no means well told, or clearly developed, is as follows: Amilie, (Miss Shirreff,) an orphan peasant girl of the Tyrol, loves and is beloved by Andrel, (Manvers,) who six months previous to the opening of the piece, had left the valley of Eysach, and had enlisted in the Austrian service, promising to return by a certain day. Amilie has two other suitors, Jose, (Wilson,) and Hans, (Roberts.) The Count der Tiemar, (H. Phillips,) having purchased an estate in the valley, arrives to take possession of it, and becomes the protector of Amilie; after six months are supposed to elapse, the Count obtains from Amilie the promise that if at the end of six months Andrel has not returned to claim her hand, she will bestow it on Jose or Hans. A letter is now sent to her from Jose, purporting to come from Andrel, in which his faithlessness is disclosed to her, the effect of which is to cause a temporary aberration of her intellect. When the hour arrives for her deciding on the rival claims of her lovers, sooner than break her plighted faith to her first and only love, Amilie determines to take the veil. Jose, driven to desperation, attempts to force her to become his, when Andrel appears, and proves to be the long lost son of the Count, he, the Count, having extorted a promise from his son that he would put the love of Amilie to the test of absence ere he made her his bride.

Miss P. Horton, Hammond, and Bedford, have trifling comic parts, for which they did all that was possible. Mr. Rooke, the composer, has long been known in the musical profession as a skilful musican, and this, his first Opera, gives ample proof of that skill. The overture had some beautiful movements, and it was, on the whole, a pleasing and clever composition, it was rapturously encored. The songs which earned the same compliment, were "Oh nature, wondrous mother," by H. Phillips, "The sun is sinking," by Miss Shirreff; "Under the tree," by

E. & J. THOMAS, Printers. 6, Exeter Street Strand.

Manvers ; two of the chorusses were also encored. Miss P. Horton had a pretty air, which she sang very sweetly. The Opera was got up with great taste, and was exceedingly well done ; it was unanimously applauded throughout, and at the fall of the curtain Mr. Rooke, Miss Shirreff, and Mr. H. Phillips were each called forward and hailed with shouts of applause. *Joan of Arc* was the afterpiece.

HAY-MARKET THEATRE.

To-MORROW will be the 50th representation of Sheridan Knowles's charming Comedy of *The Love Chase*, the attraction of which is quite unprecedented ; it was repeated on Saturday night, with *The Romantic Widow*, and *The Pilot*.

ADELPHI.—On Saturday night this Theatre was so crowded to see *Valsha*, and *Rory O'More*, that Mr. Yates came forward and said from the amount of approbation showered upon *Rory O'More*, and the gratification it afforded the audience, it would be repeated every night this week.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion, taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM,—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my autumn stock—made a memorandum "RICHARDS, 125, Strand, the only house in London for good hats."

On my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s. 6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

Being at the Theatre, the other night, wanted a nearer view of the stage, and having left my eye glass at home, stepped into Pearke's, opposite the pit door of Drury Lane Theatre, in Vinegar Yard, and borrowed an excellent opera glass. Quantities for hire at 1s. each.

On Saturday, I examine *Miss Linwood's* curious Needle, Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal, Drury Lane.

This Evening, (4th time) a new Grand Historical Opera, in 3 Acts, called

JOAN OF ARC.

The whole of the Music composed, (expressly for this Theatre) by M. W. BALFE.

Conductor, Mr T. COOKE. Leader, Mr ELIASON.

The New and Extensive Scenery Painted by

Mr. GRIEVE, Mr. T. GRIEVE, & Mr. W. GRIEVE.

and to heighten some of the effects, a new and extraordinary Light will be introduced, called **Phoshelioulamproteron.**

The Dresses, by Mr Palmer, Mrs Benton, &c. *The Machinery by Mr Nall.*

Charles the Seventh, of France,.....Mr BAKER,
Count Dunois, Mr TEMPLETON,
Xantrilles, & Picardy, (*Generals*) Mr KING, & Mr HONNER,
Beauvais, (*Enemy to the King and Dunois*) Mr ANDERSON,
Theodore, (*a Young Vintager*) Mr M. W. BALFE,
Baudricourt, (*Provost of Vancouteurs*) Mr F. COOKE,
John of Luxembourg, Mr HOWELL,
Renaud, (*Joan's Uncle, Host of the "Silver Lily"*) Mr GIUBILEI
Badet, (*his Nephew, a Peasant*) Mr E. SEGUIN,
Bertrand, (*a Gaoler*) Mr HUGHES, Corporal O'Twist, Mr S. JONES,
Joan of Arc, Miss ROMER,
Agnes Sorel, Mrs ANDERSON, St. Catherine, Miss FORDE,
Madelon, (*a Villager*) Miss POOLE.
Monks, Nuns, Peasants, Cardinals, Knights, Officers, &c. &c.

The following New Scenery has been prepared for this Opera:
The Hostelry of Domreni. The Waking Vision—The Shrine of St. Catherine—The Bridge and Ramparts of Orleans. King's Closet. Outside of the "Silver Lily." Interior of the Church of St. Catherine. The Invincible Banner—The Consecration ORLEANS! The Siege—The Victory. The Tent of Luxembourg. The Compact. Sally Port of Compeigne. The Surprise—The Capture. Dungeon. Out-Walls of the Town. Hotel de Boutherode and Old Market Place at Rouen! The Burning—The Rescue—and Final Tableau.

After which, (12th Time) a New Grand Ballet, in Two Acts, called The

Daughter of the Danube

The Music Composed by ADOLPHE ADAM, and A PILATI.
The New and Extensive Scenery painted by the Messrs. GRIEVE.

The Baron de Willibald, (*a Necromancer*) Mr HOWELL,
Rudolph, (*his Equery*) Mr GILBERT,
———(*an Imp, subject to the power of Willibald*) Mr WIELAND
Urick, (*the Baron's Seneschal*) Monsieur GOURIET,
The Danube, Mr T. MATHEWS, Herald, Mr SUTTON,
NOBLES, GUARDS, PEASANTS, DOMESTICS, &c.
Fleur des Champs, (*Daughter of the Danube*) Miss BALLIN,
Jeunegarde, (*her adopted Mother*) Madame SIMON,
La Viollette, (*Companion to Fleur des Champs*) Mad. GIUBILEI,
Nymph of the Danube, Miss SOMERVILLE.
A Phantom, (*personating Fluer des Champs*) Miss LANE,
LADIES OF THE COURT, MAIDS OF HONOR. PEASANTS, &c.

To-morrow, Joan of Arc, and The Daughter of the Danube.

Theatre Royal, Hay-Market.

This Evening, (**49th Time**) a Comedy, in Five Acts, called The

LOVE CHASE.

Sir William Fondlove, *(an Old Baronet)* Mr STRICKLAND,
Master Waller, *(in love with Lydia)* Mr ELTON,
Wildrake, ... *(a Sportsman)* .... Mr WEBSTER,
Trueworth, *(a friend to Sir William)* Mr HEMMING,
Neville, Mr WORRELL, Humphreys, Mr HUTCHINGS,
Chargewell, *(a Londlord)* Mr GOUGH, George, Mr BISHOP,
Lash, Mr T. F. MATHEWS,

Widow Green, ... Mrs GLOVER,
Constance, *(Daughter to Sir William Fondlove)* — Mrs NISBETT,
Lydia, *(Lady's Maid to Widow Green)* Miss VANDENHOFF,
Alice, ... *(Housekeeper to Master Waller)* .... Mrs TAYLEURE,
Phœbe, Mrs GALLOT, Amelia, Miss PARTRIDGE.
First Lady, Miss WRIGHTEN.

After which, The

Old Commodore.

Mr Bertram, Mr GOUGH,
Harry Bertram,.....Mr WORRELL,
Commodore Bertram, Mr STRICKLAND,
JackJunk, ... Mr T.P. COOKE
Lawyer Capias, Mr T.F. MATTHEWS.
Emma,.....Miss BERESFORD,
Mrs Moral, Mrs TAYLEURE,

To couclude with, (Last Time,) the Nautical Drama of

Black Eyed Susan.

William, Mr T. P. COOKE,
Who will introduce "*Bound 'Prnntice to a Coasting Ship,*" and dance his Hornpipe.
Admiral, Mr GOUGH, Captain Crosstree, Mr WORRELL,
Lieut. Pike, MrHUTCHINGS, Droggrass, MrSTRICKLAND,
Gnatbrain, Mr BUCKSTONE, Hatchet, Mr HAINES,
Jacob Twig, Mr T.F. MATHEWS, Seaweed, Mr RAY,
Floughshare, Mr EDWARDS, Yarn, Mr BISHOP.

Black-Eyed Susan, Mrs WAYLRTT,
Who will introduce, "*Peace slumbering on the Oceon,*" and "*My Willie is far o'er the Sea.*"
Dolly Mayflower.....Mrs HUMBY.

To-morrow, The Love Chase, with The Romantic Widow, and The Four Sisters.